



# SAINT NORBERT'S CATHOLIC VOLUNTARY ACADEMY

---

Mission Statement: To live, love and learn in the footprints of Jesus.

---

## MUSIC DEVELOPMENT PLAN

### UN Convention on the Rights of the Child

As a Rights Respecting School, we acknowledge our role as 'duty bearers' in promoting and protecting children's rights.



### Introduction

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### 1. Vision and Aims

At Saint Norbert's, we aim to provide a high-quality music education that engages and inspires pupils to develop a love of music and their talent as musicians. We aspire to ensure that all pupils:

- Perform, listen to, review, and evaluate music across a range of historical periods, genres, styles, and traditions.
- Learn to sing and use their voices in a variety of ways.
- Create and compose music on their own and with others.
- Understand and explore how music is created, produced, and communicated.

We will build a culture of creativity and inclusion, enabling all children to develop a lifelong appreciation for music, as well as the skills and confidence to perform, compose, and enjoy music.

---

### 2. Part A: Curriculum Music

Subject Intent:

Our Music curriculum has been purposefully built around the principles of evidence-led practice. This is to ensure that there is a focus on high-quality development of children as musicians. The curriculum is carefully designed to build pupils' musical knowledge and develop their competency and confidence as musicians.

Each block includes the study of significant musicians and musical works, with the intention of exposing pupils to a wide range of music that will inspire them and connect them to the world around them. The curriculum is built to support non-specialist teachers in developing their own subject knowledge and delivering excellence in music education.

Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time. This includes a focus on learning to play a range of instruments confidently. Our curriculum Music aims to build a strong and rich musical culture in schools, in which pupils can thrive. We place a strong emphasis on the language that pupils need to explore their own musicality. This is carefully and deliberately planned so that pupils revisit and embed this knowledge over time. Clear structures and learning routines underpin what we do, which allows pupils (and teachers) to direct their cognitive attention to the core content in each block.

Knowledge Notes are used to support instruction and the revisiting of new concepts. This strong focus on cognitive science provides the framework for pupils to deepen and broaden their knowledge of music and become confident, inspired musicians.

#### Timetable for Music

In the Early Years, children are exposed to musical experiences through both adult directed experiences and within the ongoing continuous provision.

In Key Stages 1 and 2, the children are explicitly taught music once a week.

For all children, we expose them to other musical experiences throughout the week including whole school singing during our collective worship times.

#### How are children taught music at our school?

In the Early Years, EYFS staff incorporate music into daily provision in a range of ways for example, using music to encourage tidy up time routines. Singing and music-making opportunities are used frequently to embed learning, develop musical awareness and to demonstrate how music can be used to express feelings. Rhyme, rhythm and pulse are used within the learning of phonics, handwriting and mathematics. Children learn a wide range of songs and rhymes and develop skills for performing together. Our approach supports the children to begin their journey of learning the interrelated dimensions of music, before moving on to the Primary Curriculum.

In Key Stage 1, the children build on the skills taught throughout the early years to secure strong musical foundations. The children learn to use their voices to sing expressively – this might be individually, within a group or whole class. They continue to develop an awareness of the different interrelated dimensions of music through listening to a range of live and recorded music from a wide range of cultures, time periods and traditions. They explore and experience playing both tuned and untuned instruments, which will include contributing to group and class compositions. The curriculum includes a strong focus on learning musical vocabulary and significant opportunities to master rhythm and pulse.

In Key Stage 2, the children will further develop and embed their knowledge and understanding of the different interrelated dimensions of music. They will work to become independent when composing and performing music. Lower KS2 will have independent access to tuned instruments including xylophones and recorders to develop a good level of technical and creative skill as they begin to read musical notation.

Upper KS2 will strengthen the ability to independently read musical notation and play tuned instruments using keyboards to secure a good level of technical and creative skill.

As a school we ensure adherence with the National Curriculum through our CUSP-inspired curricular intent. We have partially implemented the Model Music Curriculum into our music lessons. We teach the children many aspects of musical terminology and expose children to a wide range of untuned and tuned instruments.

We are an inclusive school so children who have Special Educational Needs can access musical experiences irrespective of their additional need. Lessons and/or resources are adapted so all children can access learning.

## **2. Part B: Co-curricular Music**

### Individual instrument tutoring

We currently offer guitar lessons with a specialised teacher who comes into school every week. The children are typically taught in small groups. For this tuition, families pay for the lessons which cost £39.50 each term. Some families have the option to have their child's lesson subsidised (the school pay £3 towards each lesson). If we are oversubscribed, we offer a waiting list. The children are taught how to hold the guitar, the names of each string and they also learn how to play motifs/riffs on the guitar. When the children become confident with their skills, they then move onto playing chords. If confident, the children will perform their skills at social events for the school.

### Choir and vocal ensemble

As a school we pride ourselves on singing, which forms an integral part of the Catholic life of our school in addition to the planned Music curriculum and other experiences. Children in Key Stage 2 are offered the opportunity to join the school choir in the spring term; the choir prepares to participate in the Scunthorpe Music Festival. The children learn a range of songs and they then perform these with other schools through the competition. There are also opportunities for community performance, such as in local churches or the local residential home.

### School performances

During the Advent term, all of our children take part in learning and performing for both a Harvest production and Christmas production. The children perform their dress rehearsal to the rest of the school and the production is then performed to our families and the wider community. During this term, KS2 enjoy performing songs also to the local Methodist church and the residents at our local residential setting for the elderly.

There are frequent opportunities to perform individually or as an ensemble – in each class – through class collective worship for families, for example.

---

## **3. In the future**

We will continue our journey to teach children about the key fundamentals of music. We know that exposing our children to a wide range of musical experiences and musical vocabulary is fundamental in creating confident musicians.

During this academic year, and throughout the next, we will access our school funds to ensure all children in KS2 have access to tuned instruments – keyboards will be accessible for upper KS2.

Displays will be developed to further enhance the children's knowledge of music from around the world, composers from the past, genres of music and musical terminology.

Our annual pupil questionnaire will be completed to provide insight in to the children's views on music and use this insight to plan future provision.

Our primary aim is to ensure children enjoy music and continue to be excited to perform. As a school, we will ensure more external opportunities are provided together with access to more live performances to engage and ignite a love of music.

---

#### **4. Further information**

If you would like to take part in more additional musical opportunities, then please look at the following links below:

<https://www.northlincs.gov.uk/tourism-museums-the-arts/north-lincolnshire-music-service/>  
<https://servicesforeducation.org.uk/Page/6543>