

## SAINT NORBERT'S CATHOLIC VOLUNTARY ACADEMY

Mission Statement: To live, love and learn in the footprints of Jesus.

# Our Early Years Curriculum











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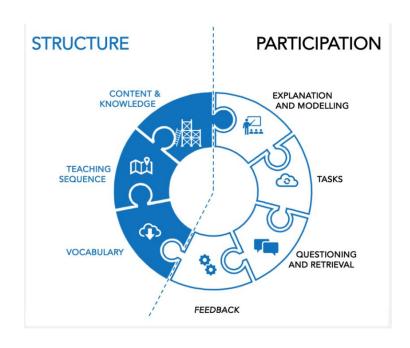
# **Our Early Years Curriculum**

We firmly believe that the curriculum on offer to our pupils offers them an exceptional education. Our long-term sequences are built from cognitive science and research, including retrieval and spaced-retrieval practice; they are connected and cumulative.

Subject coverage is planned sequentially and with a clear rationale for making connections with prior learning; conscious and precise choices have been made to position learning into this architecture.

Our aim is to increase fluency and reduce cognitive load. By doing this, we have constructed a curriculum that demands pupils to attend to their learning and reuse what they know and can do. Subjects are positioned to support and enhance learning so that pupils retrieve and transfer knowledge.

Deep knowledge and vocabulary understanding is underpinned by evidence-led teacher development. Timetables focus on curriculum studies to increase motivation, pace and connection.





# Class 2: Reception

# 2025 - 2026 curriculum sequence on a page

	Autumn 2023	Spring 2024	Summer 2024
• 1	What makes Me a Me The Squirrels Who Squabbled - Rachel Bright Standing up to Racism - Dr Pragya Agarwal Celebrations from Around the World - Katy Halford Curriculum will be further enhanced by books matching to theme and child interest.	Structured Story Time Texts (CUSP)  Mr Wolf's Pancakes — Jan Fearnley  Tad — Benji Davies  William Bee's Things That Go- William Bee  Luna Loves Art — Joseph Coelho  The Story Orchestra — Katy Flint	Structured Story Time Texts (CUSP)  Clean Up  Martha Maps it Out  Anansi and the golden Pot  Each Peach Pear Plumb  The Gingerbread Man
• I	ub Funnybones Little Red Hen The Colour Monster Guy Fawkes CBeebies Poppy Fields Rama and Sita	<ul> <li>Hungry Caterpillar</li> <li>Mr Gumpy's motor car</li> <li>The Dot</li> <li>The Great Race</li> </ul>	<ul> <li>Three Little Pigs</li> <li>Three Billy Goats</li> <li>Rosie's Walk</li> <li>The Greedy Zebra</li> </ul>
• [ • \ • \ • [	Letter formation  Daily name writing  Using letters to represent meaning  Writing CVC words  Drawing Club  RWI Get Writing	<ul> <li>Letter formation</li> <li>Name Writing</li> <li>Phonetic attempts at words using emergent phonics</li> <li>Writing CVC/CVCC words</li> <li>Writing simple captions</li> <li>Drawing Club</li> <li>RWI Get Writing</li> </ul>	<ul> <li>Letter formation</li> <li>Name Writing</li> <li>Phonetic attempts at words using emergent phonics.</li> <li>Finger spaces between emergent word</li> <li>Sentence writing with capital letters are full stops.</li> <li>Drawing Club</li> <li>RWI Get Writing</li> </ul>
Mastering M	Watch, sort and compare Falk about measurements and patterns t's me, 1,2,3 Circles and Triangles 1,2,3,4,5 Shapes with 4 sides.	White Rose Maths  Alive in 5  Mass and Capacity  Growing 6,7,8  Length, height and time  Building 9 and 10  Explore 3D shapes  Mastering Maths  Subitising within 5  One more than a given number.  Making unequal sets equal. Comparing sets of objects and using language of comparison.  Composition of numbers 5, 6 and 7.  Ordering numbers to 8.  Doubles  Odd and Even numbers	White Rose Maths  To 20 and beyond How many now? Manipulate, compose and decompose Sharing and grouping Visualise, build and map Make connections  Mastering Maths Counting larger sets of objects. Subitising to 6. Composition of numbers to 10 Automatic recall of number bonds to 5 Number patterns Counting

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

#### **Expressive Art and Design**

- Self-Portraits
- Harvest Songs
- Christmas Cards
- Nativity
- College Poppy
- Sketching Poppy
- Bonfire Night art

Christmas Cards

- Bread making
- Recreate famous works of art Henri Matisse, Andy Goldsworthy, Jackson Pollock, Piet Mondrian (Luna Loves Art)
- Spring Sketches (Luna Loves Art)
- Composition of animal sounds (The story of Orchestra)
- Sketching vehicles from the past (William Bee's Things that Go)
- Class Celebration of the Word
- Design and make gingerbread men (Gingerbread Man)
- House models
- Crowle Show Painting
- Class Celebration of the Word
- Father's Day Cards

developm adults end of self, se	ent. Underpinning their personal developmen able children to learn how to understand their t themselves simple goals, have confidence in	Mather's Day Cards  (PSED) is crucial for children to lead healthy and happy t are the important attachments that shape their social wown feelings and those of others. Children should be sup their own abilities, to persist and wait for what they war	orld. Strong, warm and supportive relationships with ported to manage emotions, develop a positive sense at and direct attention as necessary. Through adult
		ter their bodies, including healthy eating, and manage p	
	n with other children, they learn now to make th children can achieve at school and in later l	good friendships, co-operate and resolve conflicts peace	eably. These affributes will provide a secure platform
	nding the World	ne.	
•	Seasons My Family My School Body Parts All about Crowle Bonfire Night — Guy Fawkes Remembrance Day Diwali	<ul> <li>Seasons</li> <li>Sorting types of transport</li> <li>Transport Past and present, Wright Brothers</li> <li>Amelia Earhart</li> <li>How we grow</li> <li>CUSP – Planting seeds, seed diaries. (Mrs Noah's Garden)</li> <li>CUSP – Lifecycle of a frog (Tad)</li> <li>CUSP – Vehicle models (Things that Go)</li> </ul>	<ul> <li>Seasons</li> <li>Little Pig Houses, Billy Goat Bridge</li> <li>Make a Gingerbread Man boat</li> <li>Compare and contrast Homes and Houses past and present (Each Peach Pear Plum)</li> <li>Animal homes - habitats</li> <li>Recycling (Clean up)</li> <li>Comparison of traditional Ghanaian life and ours (Anansi and the Golden Pot)</li> <li>Comparison of climate, environment and habitats – Crowle and African Savanna.</li> <li>Famous Explorer - Christopher Columbus</li> </ul>
Get Set 4	•	Get Set 4 PE	Get Set 4 PE
•	Introduction to PE: Unit 2	Gymnastics Unit 1	Gymnastics Unit 1
•	Dance: Unit 2	Gymnastics Unit 2	Gymnastics Unit 2
•	Personal Hygiene Hand Washing Oral Hygiene Dough Disco Daily Fine Motor Name Writing	<ul> <li>Personal Hygiene</li> <li>Hand Washing</li> <li>Oral Hygiene</li> <li>Dough Disco</li> <li>Daily Fine Motor</li> <li>Name Writing</li> </ul>	<ul> <li>Sports Day</li> <li>Gym Jam Jog</li> <li>Personal Hygiene</li> <li>Hand Washing</li> <li>Oral Hygiene</li> <li>Dough Disco</li> <li>Daily Fine Motor</li> <li>Name Writing</li> </ul>
PSHE / RS	SE / Safeguarding  Bonfire and firework safety awareness  Anti-Bullying Week  Brake Road Safety Week  Journey in Love  Ten:Ten Module 1 — Created and Loved	<ul> <li>Safe hand-washing</li> <li>Safer Internet Day</li> <li>Journey in Love</li> <li>Ten:Ten Module 2 – Created to Love Others</li> </ul>	<ul> <li>Fire Safety Talk</li> <li>Journey in Love</li> <li>Ten:Ten Module 3 – Created to Live in Community</li> </ul>

Branch 3 — Galilee to Jerusalem

Branch 4 – Desert to Garden

Branch 5 — To the Ends of the Earth

Branch 6 – Dialogue and Encounter

by God

Branch 1 — Creation and Covenant Branch 2 — Prophecy and Promise

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## Class 1: Nursery

# 2025 - 2026 curriculum sequence on a page

Autumn 2023	Spring 2024	Summer 2024
Structured Story Time Texts (CUSP)  The Body Book — Hannah Alice My Hair — Hannah Lee My Family and Other Families — Richa and Lewis Edwards-Middleton	<ul> <li>Errol's Garden – Gillian Hibbs</li> <li>The Good Egg – Jory John</li> <li>Astro Girl – Ken Wilson-Max</li> <li>The Way Back Home – Oliver Jeffers</li> <li>Mr Wolf's Pancakes</li> </ul>	<ul> <li>The Suitcase – Chris Naylor-Ballesteros</li> <li>Tidy – Emily Gravett</li> <li>The Queen's Hat – Steve Antony</li> <li>I am Nefertiti – Annmarie Antang</li> </ul>
Further Texts  The Story of Guy Fawkes  The Nativity Rama and Sita The Little Red Hen Colour Monster	<ul> <li>The Tiny Seed – Eric Carle</li> <li>Once There were Giants</li> <li>Jasper's Beanstalk</li> <li>The Easter Story</li> </ul>	<ul> <li>Goldilocks and the Three Bears</li> <li>Little Red Riding Hood</li> <li>Three Little Pigs</li> </ul>
Additional texts will be based on topic and child interest.	Additional texts will be based on topic and child interest.	Additional texts will be based on topic and child interest.
Phonics      Environmental Sounds     Listening Sounds     Body Percussion     Rhythm and Rhyme     Initial Sounds  Writing     Children add meaning to marks they make.     Children to form 5 pre-writing shapes.     Children to make marks using a variety of resources.     Children begin to distinguish between marks that they make.	lines.	<ul> <li>Environmental Sounds</li> <li>Listening Sounds</li> <li>Body Percussion</li> <li>Rhythm and Rhyme</li> <li>Initial Sounds</li> <li>RWI Fred Talk</li> <li>RWI Fred Games using physical objects.</li> <li>Teach Set 1 photo cards</li> <li>Revisit previous skills.</li> <li>Write first name using correct letter formation.</li> <li>Drawing with increasing complexity and detail.</li> </ul>
Recognise, name and match colours     Recognise and match 2 D shapes     Sorting objects by size, colour and sha     Number 1- 2 – Subitising, counting, numeral Recognising and extending Al colour patterns     Recognising and extending AB movem patterns     Recognising and correcting ABC colour patterns     Number Blocks 1- 2	<ul> <li>Height and Length – Tall/Short, long/short.</li> <li>Explore Mass.</li> </ul>	<ul> <li>Sequencing</li> <li>Positional Language</li> <li>More than/fewer than</li> <li>Recognise, match and name 2D shapes</li> <li>Recognise, match and begin to name 3D shapes.</li> <li>More than/fewer than</li> <li>One more/one less</li> <li>Revisit numbers to 5</li> <li>Number Blocks 5</li> </ul>

#### Communication and Language

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

### **Expressive Art and Design**

- Painting and craft— Poppies
- Painting Bonfire
- Christmas Cards
- Nativity Singing and performance
- Painting Self portraits
- Drawing Self-portrait sketches
- Making Bread

- Drawing Flowers
- Making rockets using various media.
- Design and make pancakes.
- Craft –Easter Art
- Mather's Day Cards
- Space songs exploring instruments.
- Singing Daily nursery rhymes.
- CUSP body percussion (Nursery Rhymes)
- CUSP making and playing percussion instruments (I am Nefertiti)
- CUSP Exploring floating and sinking. (Tidy)
- Painting Crowle Show
- Singing Daily nursery rhymes
- Father's Day Cards

#### PSED

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Understanding the World  Changing Seasons throughout the year – weather/changes in environment/clothing.  Exploring melting ice.  CUSP – Explore images of different families exploring similarities and differences. (My Family and Other Families)  CUSP – Explore changes in your body after exercise. Label main body parts. (The Body Book)  Significant person – Guy Fawkes	<ul> <li>Observing plant growth (The Tiny Seed, Jasper's Beanstalk)</li> <li>Life cycle of humans. (Once There Were Giants)</li> <li>Life cycles. (The Good Egg)</li> <li>Naming planets (Astro Girl)</li> <li>Significant Person – Tim Peak (Astro Girl)</li> <li>Changing Seasons throughout the year – weather/changes in environment/clothing.</li> <li>Exploring fruit and vegetables (Errol's Garden)</li> </ul>	<ul> <li>CUSP- Naming UK landmarks (Queen's Hat)</li> <li>Changing Seasons throughout the year – weather/changes in environment/clothing.</li> <li>Traditional music around the world (I am Nefertiti)</li> <li>Simple journeys and maps (The Suitcase)</li> <li>Sun safety</li> <li>King Charles official birthday</li> </ul>
Physical Development  Sitting on the carpet correctly to build core strength  Begin to use cutlery independently Begin to make marks using various tools. Begin to form lines and circles with more control.	<ul> <li>Moving in various ways under and over objects.</li> <li>Begin to dress and undress independently.</li> <li>Begin to use one handed tools and equipment</li> <li>Begin to use cutlery independently</li> <li>Create closed shapes with continuous lines.</li> <li>Start to add more detail to drawings.</li> </ul>	<ul> <li>Using correct resources to carry out a task.</li> <li>Ride trikes and scooters safely and with control.</li> <li>Show a simple understanding of why we need to be active.</li> <li>Begin to dress and undress independently. Begin to use one handed tools and equipment with control.</li> <li>Use a static tripod grip</li> <li>Begin to use cutlery independently</li> <li>Form first 5 pre-writing shapes accurately.</li> </ul>
PSHE / RSE / Safeguarding  Bonfire and firework safety awareness Anti-Bullying Week Brake Road Safety Week Journey in Love Ten:Ten Module 1 — Created and Loved by God	<ul> <li>Safe hand-washing</li> <li>Safer Internet Day</li> <li>Journey in Love</li> <li>Ten:Ten Module 2 – Created to Love Others</li> </ul>	<ul> <li>Fire Safety Talk</li> <li>Journey in Love</li> <li>Ten:Ten Module 3 – Created to Live in Community</li> </ul>
Branch 1 — Creation and Covenant     Branch 2 — Prophecy and Promise	<ul> <li>Branch 3 – Galilee to Jerusalem</li> <li>Branch 4 – Desert to Garden</li> </ul>	<ul> <li>Branch 5 – To the Ends of the Earth</li> <li>Branch 6 – Dialogue and Encounter</li> </ul>